

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College affiliated to Barkatullah University, Bhopal)

(NAAC Accredited 'A' Grade)



SYLLABUS

UG

SESSION- 2023-24

CLASS: B.A. III YEAR

SUBJECT: Music

Sri Sathya Sai College for Women, Bhopal

(An Autonomous College Affiliated to Barkatullah University Bhopal)

Department of Higher Education, Govt. of M.P.

Under Graduate Syllabus (Annual Pattern)

As recommended by Central Board of Studies and approved by the Governor of M. P.

wef 2023-2024

(Session 2023-24)

(NEP-2020)

Class / कक्षा	:	B.A. Third Year/ बी.ए. तृतीय वर्ष
Subject / विषय	:	Music / संगीत
Title of Paper/ प्रश्नपत्र का शीर्षक	:	Multi Dimension of Indian Music / भारतीय संगीत के विविध आयाम
Course Type/कोर्स टाइप	:	Minor/Elective
Paper/प्रश्नपत्र	:	
Max Marks:अधिकतम अंक	:	70 + 30 Regular Students/ नियमित विद्यार्थी
Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	02 (Theory)

Course On Successful completion of this course, the students will be able to:

Learning outcomes

1. Explain Indian knowledge Tradition – Dhrupad Traditions in Music
2. Explain the Banies of Dhrupad
3. Know Musical Terminology
4. Able to Develop Skill, Essay Writing pertaining Music.

Particular /विवरण

	Prescribed Ragas: Hameer, Kamod, Jaunpuri, Malkauns Prescribed Talas: Dhamar, Chautal, Ada Chautal
	निर्धारित राग – हमीर, कामोद, जौनपुरी, मालकौंस। निर्धारित ताल – धमार, चौताल, आड़ा चौताल
Unit-I	1. Indian knowledge tradition in Dhrupad Traditions 2. Banies of Dhrupad
इकाई 1	1.1 भारतीय ज्ञान परम्परा – ध्रुपद परम्परा 1.2 ध्रुपद की बनियाँ
Unit-II	1. The method of Modern Aalap Singing. 2. The detail study multi types of Tanas
इकाई 2	2.1 आधुनिक आलाप गायन की विधि 2.2 तानों के विविध प्रकारों का विस्तृत अध्ययन
Unit-III	1. Sanyas, Vinyas, Apanyas, Gayaki, Nayki 2. Alpatwa, Bahutwa, Aavirbhav, Tirobhav
इकाई 3	3.1 सन्यास, विन्यास, अपन्यास, गायकी, नायकी 3.2 अल्पत्व, बहुत्व, आविर्भाव, तिरोभाव
Unit-IV	1. Chaturang, Trivat, Hori, Kajri, Chaiti 2. Dhrupad, Dhamar, Thumri, Khyal, Sargam
इकाई 4	4.1 चतुरंग, त्रिवेट, होरी, कजरी, चैती 4.2 ध्रुपद, धमार, ठुमरी, ख्याल, सरगम
Unit-V	Essay Writing 1. Present Problems of Music 2. The importance of new experiment in Development of Music.
इकाई - 5	निबंध लेखन – 5.1 संगीत की वर्तमान समस्याएं 5.2 संगीत के विकास में नवीन प्रयोगों का महत्व

Sri Sathya Sai College for Women
26.9.23
Aarti

Suggested Readings:

1. Bhatkhande V.N. Kramik Pustak Malika part – 1, 2 Sangeet Karyalaya Hathras (U.P.) (2009, 2011)
2. Goverdhan, Shanti Sangeet Shastra Darpan part 1, 2 Ratnakar Pathak, Allahabad (2004, 2005, 2006)
3. Parangpe Dr. Sharchandra Shridhar Sangeet Bodh Madhya Pradesh Hindi Granth Academy, Bhopal
4. Sharma, Dr. Mrutunjay Sangeet Manual H.G. Publication, New Delhi (2004, 2005, 2006)
5. Garg Lakshminarayan Nibandh Sangeet Karyalaya, Hathras U.P. (1978)
6. Garg Lakshminarayan Sangeet Visharad Karyalaya, Hathras U.P. (1978)
7. Upadhyaya Dr. Drushradev Hindi Pradesh Ka Lok Geet Sahitya Bhawan Pvt. Ltd., Allahabad (1990)
8. Mohammad Sharif Madhya Pradesh ka Lok Sangeet Madhya Pradesh Hindi Granth Academy, Bhopal (1999)
9. Yaman Dr. Ashok Kumar Television aur Sangeet Kalpana Prakashan New Delhi (2014)
10. Gupta Virita Swar Kokila Prabhat Prakashan, New Delhi (2015)
11. Mishra Yatirdranath Lata Surgataha Vani Publication, Allahabad (2016)
12. Dheeman Kamla Versatile Genius Kishor Kumar Nikita Publication Pvt. Ltd., New Delhi (2011)
13. Seema, Gata Rahe Mera Dil Nikita Publication Pvt. Ltd., New Delhi (2002)
14. Book Published by Madhya Pradesh Hindi Granth Academy, Bhopal

Suggested links-

1. “@Aarambhika” on facebook live
2. Swarnjali kala sadhak Gwalior
3. Swar sanskar live on Facebook and Youtube
4. www.eshiksha.mp.gov.in

Scheme of Marks:

Suggested Continuous Evaluation Methods:

Maximum Marks: 100		
Continuous Comprehensive Evaluation 30 marks (CCE): Term End Exam Theory 70 marks		
Internal Assessment : Continuous Comprehensive Evaluation (CCE): 30 Marks	There shall be 4 class tests of 10 marks each, out of which the 3 best scores are to be taken into account.	10+10+10= 30
External Assessment: Term End Exam (Theory) 70 (Time : 03:00 Hrs.	Section (A) 10 Marks (a) Objective questions – 5 (b) Very Short Answer type question – 5 (word limit 50 words) Section (B) 24 Marks: Short Answers Type Questions 1 question from each unit (word limit – 250 words) 4 to be attempted out of 7 given questions Section (C) 36 Marks: Long answer type questions (word limit 500 words) 4 to be attempted out of 7 given questions	10 question 01 marks each - 10 4 question 06 marks each - 24 4 questions 09 marks each - 36
		Total 70

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S. D. Palekar
26.9.23

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Min. Marks : न्यूनतम अंक	:	35
Credit Value	:	04 (Practical)

Course On Successful completion of this course, the students will be able to:

Learning outcomes

1. Present Khyal with Gayaki
2. Perform Dhrupad and Dhamar
3. Perform light & classical and semi classical music
4. Practical knowledge increase

Particular / विवरण

	Prescribed Ragas: Hameer, Kamod, jaunpari, Malkaunsh Prescribed Talas: Dhamar, Chautal, Ada Chautal
	निर्धारित राग – हमीर, कामोद, जौनपुरी, मालकौंस निर्धारित ताल – धमार, चौताल, आड़ा चौताल
Unit-I	1.1 To present one Chhota khyal in all prescribe Ragas 1.2 To present two vilambit khyal in two prescribe Ragas
इकाई 1	1.1 निर्धारित सभी रागों में से एक-एक छोटा ख्याल की प्रस्तुति। 1.2 निर्धारित दो रागों में एक-एक विलंबित ख्याल की प्रस्तुति।
Unit-II	2.1 To present one Dhrupad with dugun and chaugun in prescribe Ragas 2.2 To present one Dhamar in any one prescribe Ragas
इकाई 2	2.1 निर्धारित किसी एक राग में एक ध्रुपद दुगुन-चौगुन सहित प्रस्तुति। 2.2 निर्धारित किसी एक राग में धमार की प्रस्तुति।
Unit-III	3.1 To present semi classical in any one Ragas 3.2 To present any one Dadra, Jhula, Barah Masa
इकाई 3	3.1 किसी एक राग के उप-शास्त्रीय गायन की प्रस्तुति। 3.2 कोई एक दादरा, झूला, बारमासा सहित प्रस्तुति
Unit-IV	4.1 To perform prescribe Talas in dugun and chaugun with hands
इकाई 4	4.1 निर्धारित तालों का दुगुन-चौगुन सहित हाथ से प्रदर्शन।
Unit-V	5.1 To present Vande Matram, National Anthem and any one patriotic songs. 5.2 To present one Bhajan in prescribe Ragas
इकाई - 5	5.1 वन्दे मातरम्, राष्ट्रगान, एक देशभक्ति गीत की प्रस्तुति। 5.2 निर्धारित राग में भजन की प्रस्तुति।

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Suggested Readings:

1. Bhatkhande V.N. Kramik Pustak Malika part – 1, 2 Sangeet Karyalaya Hathras (U.P.) (2009, 2011)
2. Goverdhan, Shanti Sangeet Shastra Darpan part 1, 2 Ratnakar Pathak, Allahabad (2004, 2005, 2006)
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Scheme of Marks:

Suggested Continuous Evaluation Methods:

Internal Assessment	Marks	External Assessment	Marks
Class Interaction/Quiz	10	Viva Voce on Practical	10
Attendance	5	Practical Record File	10
Assignments (Charts/model/seminar/Rural Service/Technology Dissemination/Report of Excursion/Lab Visits/Survey/Industrial visit)	15	Table work/Experiments	50
Total	30		70

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Handwritten signature: S.D. Jaiswal
Handwritten date: 26.9.23